

11-22-1999

Master of Arts in English Minor Revision

The College at Brockport, College Senate

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Faculty Senate
State University of New York
College at Brockport
350 New Campus Drive
Brockport, NY 14420-2925
(716) 395-2586 (Fax) 395-2246

FACULTY SENATE
SUNY College at Brockport

350 New Campus Drive
Brockport, NY 14420-2925

RE: I. Formal Resolution (*Act of Determination*)
 II. Recommendation (*Urging the Fitness of*)
 X III. Other, For your Information (*Notice, Request, Report, etc.*)

Signed: Thomas Bonner
(Thomas Bonner, Faculty Senate President)

a. Accepted. Effective Date: / /

b. Deferred for discussion with the Faculty Senate on / /

c. Unacceptable for the reasons contained in the attached explanation

DISTRIBUTION: Administrative Group - please contact
Faculty Senate if you are interested in receiving a
copy of the revisions. Please stay with appropriate staff

(President of the College)

1 of 9
1999-2000-05res.doc

BROCKPORT

State University of New York
College at Brockport
350 New Campus Drive
Brockport, New York 14420-2976

Department of Health Science
(315) 395-2643

To: Faculty Senators

From: Kathleen Hunter, Ph.D., CHES

Chair, Graduate Curriculum and Research Policies Committee

Re: Master of Arts in English

Date: November 22, 1999

The Graduate Curriculum and Research Policies Committee has reviewed the documents concerning the request of the Department of English to eliminate the 30-hour option, with a department examination, from their Master of Arts program curriculum. The department will continue to maintain their 36-hour option, with thesis, for their Master of Arts program curriculum.

The Graduate Curriculum and Research Policies Committee has voted to approve the request from the Department of English to remove the 30-hour option with a department examination from their offerings.

The committee considers the elimination of this 30-hour option, as previously approved by the faculty in the Department of English, a minor curriculum change.

BRACKPORT

State University of New York
College at Brockport
350 New Campus Drive
Brockport, New York 14420-2968

Department of English
(716) 395-2503
FAX: (716) 395-2391

FACULTY SENATE
SUNY College at Brockport

OCT 27 1999

350 New Campus Drive
Brockport, NY 14420-2925

To: Graduate Policies Committee, Faculty Senate
From: David Hale, English Graduate Coordinator *David Hale*
Date: Oct. 25, 1999
Re: Revision to the M.A. program in English

The English Department has approved a revision of the M.A. in English which eliminates the 30-hour option with a department examination.

Our reasons include

1. Few students elect this option. Two students took the examination in 1998, none in 1999. This is a consistent pattern over many years.
2. The Department is increasingly uncomfortable with the idea that a student can demonstrate breadth of knowledge in British and American with a four-hour examination.
3. The multiplicity of options in our pre-1997 program produced more confusion than flexibility. Many faculty and most students had no clear idea of the alternatives and their underlying rationale.

Photocopies indicating the current and revised catalog copy are attached.

The Committee should also be aware that the Rhetoric and Composition track is currently suspended for review. With the abrupt retirement of Professor Alice Brand, the lack of a possible replacement before Fall 2002, and endemic low enrollments in the track, the Department may vote to eliminate it.

xc: D. Elliott

Revised

DEPARTMENT OF ENGLISH

(716) 395-2503

Chairperson and Assistant Professor: Paul G. Curran, M.A., Bowling Green State University. *Professors:* Alice G. Brand, Ed.D., Rutgers University; Robert J. Gemmett, Ph.D., Syracuse University; Philip L. Gerber, Ph.D., University of Iowa; David G. Hale, Ph.D., Duke University; William H. Heyen, Ph.D., Ohio University; Earl G. Ingersoll, Ph.D., University of Wisconsin-Madison; John R. Maier, Ph.D., Duquesne University; Evelyn S. Newlyn, Ph.D., Syracuse University; Stanley S. Rubin, Ph.D., Harvard University; Vincent L. Tollers, Ph.D., University of Colorado. *Associate Professors:* Mark A. Anderson, Ph.D., University of Wisconsin-Madison; John J. Perry, Ph.D., University of Pennsylvania. *Assistant Professors:* T. Gregory Garvey, Ph.D., University of Wisconsin; J. Roger Kurtz, Ph.D., University of Iowa; Yuko Matsukawa, Ph.D., Brown University; Anne Panning, Ph.D., University of Hawaii. *Lecturers:* Louis Hillman, Ph.D., University of Rochester; Judith Kitchen, M.F.A., Warren Wilson College.

Admission

Applicants for matriculation in the Master of Arts in English program must submit:

1. a completed Application for Admission and a Graduate Information Form;
2. official transcripts of all undergraduate and prior graduate work; and
3. three letters of recommendation from persons in a position to assess the potential for significant academic achievement.

Applicants for the Creative Writing track must also submit a sample of their creative writing. Applicants for the Rhetoric/Composition track must submit a sample of their nonfiction prose writing. Normally, an undergraduate major in English with a 3.0 (B) grade point average is required. The Graduate Record Examination is not required but is strongly recommended, especially from applicants with nontraditional preparation. For further information, contact the graduate coordinator.

Advisement

Upon acceptance as a candidate for the Master of Arts in English, each candidate is appointed an advisor from the faculty of the department. Before this appointment, the graduate coordinator counsels students informally and provides materials relating to the degree.

Financial Aid

For candidates exhibiting superior promise, the department has assistantships available. They currently provide a stipend of \$6,000 and a tuition waiver of up to nine credits per semester. They are awarded on a competitive basis with an April 1 application deadline. Further information on financial aid may be obtained from the Financial Aid Office.

General Degree Requirements

Candidates choose one of three program tracks for the Master of Arts in English: literature, creative writing, and rhetoric/composition. Each has two options:

~~1. A 30-credit program consisting of 12 credits in English, 12 credits in literature, and 6 credits in rhetoric/composition or creative writing.~~

The following standards govern the awarding of degrees:

1. Minimum graduate credits: ~~Both the 30- and 36-credit programs require~~ a minimum grade point average of 3.0, and at least 15 credits must be at the 600 level. A maximum of 12 credits may be earned at other colleges and universities with the approval of the department. Four quarter-hours transfer as three credits. No course may be transferred in which a grade of less than "B" was received. Credits transferred from outside the State University of New York are recorded "CR." For courses transferred from institutions of the State University of New York, letter grades are recorded. Degree requirements must be completed within five years of the

end of the semester of matriculation in the degree program. Matriculation must occur prior to taking the final 12 credits in the degree program.

2. Thesis: All candidates, ~~in both the 30 and 36 credit programs~~, must submit an individual thesis project demonstrating mastery of an important segment of their preparation. The thesis must be approved by a board of readers appointed by the Graduate Committee of the department. The thesis proposal must be approved in advance by the thesis director and two other members of the department. The thesis must be written under the guidance of a thesis director and be recommended to the Graduate Committee. From one to six credits may be granted for thesis research and writing. The thesis should be submitted at least four weeks before commencement to the Graduate Coordinator for departmental approval.
3. ~~Comprehensive examination: Candidates taking the 30 credit program must pass a departmental examination. Detailed descriptions of the examination and topics of the reading list on which it is based are available in the department office.~~

Specific Requirements

Literature Track

Credits

The following course is required:

ENL 601 Bibliography and Methods of Research

3

Also required is one course in grammar, linguistics, sociolinguistics, history of language, or English literature before 1500.*

3

0-6

ENL 698 Thesis

~~Candidates in the 36 credit program (Program 2 above) must have at least one course in each of the following areas:~~

British Literature before 1800

3

British Literature after 1800

3

American Literature before 1870

3

American Literature after 1870

3

The remaining credits in a candidate's program of study are electives in the Department of English and/or other appropriate departments according to advisement.

Up to six credits may be taken outside the Department of English with approval of the department.

Creative Writing Track

One of these is required:

ENL 572 Critical Approaches to Literature

3

or

ENL 601 Bibliography and Methods of Research

3

Note: ENL 502 Poetry: Theory and Practice may be substituted for the above with permission of the department.

Also required is one course in linguistics, sociolinguistics, grammar, or English literature before 1500*

3

9-12

Creative Writing Workshops

3-6

Thesis (creative)

9

Literature Electives

9

~~Candidates in the 36 credit program must have at least one three-credit course in each of the following areas:~~

British Literature before 1800

3

American Literature before 1870

3

Rhetoric/Composition Track

The following courses are required:

ENL 601	Bibliography and Methods of Research	3
ENL 603	History and Theory of Rhetoric and Composition	3
ENL 605	Teaching College Composition (Prerequisite to ENL 606)	3
ENL 606	College Composition Practicum	3

Also required are two courses in linguistics, sociolinguistics, history of language, grammar or English literature before 1500*

~~Candidates in the 36-credit program must have at least one three-credit course in each of the following areas:~~

	Credits
British Literature before 1800	3
American Literature to 1870	3
ENL (or related) electives	6-12
Thesis on two seminar papers in the field	0-6

*An MA candidate may not use a single English Literature before 1500 course to satisfy more than one requirement.

~~A student in a 30-credit program who has completed 18 credits (including transfer credits) with a GPA below 2.3 or in a 36-credit program who has completed 24 credits with a GPA below 2.5, will be dematriculated from the program. Normally, students with a GPA below 3.0 will not be permitted to register for ENL 698 Thesis.~~

Many course offerings in the Department of English also may be applied to the area of liberal arts and sciences requirement in the MS in Education programs, or may be used as electives in those and other programs as determined through the advisement process.

Students may take graduate courses in English without being matriculated. Such courses may, if appropriate, be applied later toward the MA in English, but matriculation must be accomplished before the final 12 credits of study are taken.

ENGLISH COURSES

ENL 500 Writers Forum Summer Seminar: Fiction. Part of the Writers Forum Summer Workshops, one-week intensive study. Includes three-hour sessions devoted to study of students' work, finished or in progress, and of contemporary fiction criticism. Entails one-on-one meetings. May be repeated for credit. 2 Cr.

ENL 502 Poetry: Theory and Practice. Explores issues in contemporary poetic theory, study of selected poets, close readings of texts. Intended for creative writers and serious readers. 1-3 Cr.

ENL 503 Writer's Craft. Requires students to meet with the director of the Writers Forum and guest artists and critics to discuss contemporary literature and the creative process. Contact the department for the names of guests to appear in the semester and for other details. May be repeated once for credit. 1-3 Cr. Spring.

ENL 504 Writers Forum Summer Seminar: Journals and Autobiography. Part of the Writers Forum Summer Workshops, one-week intensive study. For students and teachers at all levels, and others interested in techniques and uses of journal writing, methods of stimulating writing, and the uses of autobiographical material. Requires in-

class writing exercises and group sharing. May be repeated for credit. 2 Cr.

ENL 505 Creative Writing for Teachers. For teachers interested in the creative process—how to stimulate writing and creative response to literature. Examines contemporary literature for models; and requires students to develop writing exercises, and produce and discuss individual work. Reviews and analyzes current material on the teaching of creative writing. 3 Cr.

ENL 507 Writers Forum Summer Seminar: Science Fiction. Part of the Writers Forum Summer Workshops, one-week intensive study. Includes three-hour sessions to help those aiming at eventual publication in fantasy and science fiction. Gives mornings to seminars, afternoons to writing and individual attention. May be repeated for credit. 2 Cr.

ENL 508 Writers Forum Summer Seminar: Poetry. Part of the Writers Forum Summer Workshops, one-week intensive study. Includes three-hour morning sessions devoted partly to study of contemporary poetry/poetics, but mainly to discussion of work finished or in progress. Entails one-on-one meetings. May be repeated for credit. 2 Cr.

ENL 509 Writers Forum Summer Seminar: Free-lance Writing. Part of the Writers Forum Summer

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1. A 30-credit program with a departmental examination.
2. A 36-credit program without a departmental examination but with "distribution" of courses.

The following standards govern the awarding of degrees:

1. Minimum graduate credits: Both the 30- and 36-credit programs require a minimum grade point average of 3.0, and at least 15 credits must be at the 600 level. A maximum of 12 credits may be earned at other colleges and universities with the approval of the department. Four quarter-hours transfer as three credits. No course may be transferred in which a grade of less than "B" was received. Credits transferred from outside the State University of New York are recorded "CR." For courses transferred from institutions of the State University of New York, letter grades are recorded. Degree requirements must be completed within five years of the

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Creative Writing Workshops

9-12

Thesis (creative)

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Literature Electives

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Candidates in the 36-credit program must have at least one three-credit course in each of the following areas:

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ENL 605	Teaching College Composition (Prerequisite to ENL 606)	3
ENL 606	College Composition Practicum	3

Also required are two courses in linguistics, sociolinguistics, history of language, grammar or English literature before 1500*

Candidates in the 36-credit program must have at least one three-credit course in each of the following areas:

	Credits
British Literature before 1800	3
American Literature to 1870	3
ENL (or related) electives	6-12
Thesis or two seminar papers in lieu of thesis	0-6

*An MA candidate may not use a single English Literature before 1500 course to satisfy more than one requirement.

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ENL 509 Writers Forum Summer Seminar: Freelance Writing. Part of the Writers Forum Summer